Nevada Thespians
Inaugural Film Works
Instructions and Application

Nevada Film Works is designed to allow students to have the opportunity to create a film, from script to final product, with the help of students and teachers from the state of Nevada. Students will submit an original script by February 1st, 2019. One script and producing team will be chosen to work on a film at the Nevada Thespian State Conference. They will get the chance to work with an advisor on the different aspects of the film, ranging from the script, to the casting, to the actual filming, production and editing of the film.

The film script must be submitted with one theme in mind. "Road Trip"
Here is a link to the submissions form. https://goo.gl/forms/vUXSG0BCZpbMFqGA2

Who is eligible? Any Nevada Thespian.

What is a producing team and how many people are eligible to be on the team? The team consists of, at minimum, a writer of the script. A producing team can also consist of multiple writers (no more than 3) and a director. The rest of the team will audition/apply to be part of the project through video auditions or regionals.

What do I need to submit? A properly formatted script for a short film no longer than 7 minutes. All music and other production effects will be planned out before the state conference with help of the student team and teacher coach.

How much time will I have at state to work on the film? Preplanning will be organized before state, but there will be a two hour planning meeting to storyboard and plan shots on campus the Wednesday of State. You will have Thursday afternoon / evening and all day Friday to shoot and to begin editing and present the Film Saturday at the Closing Awards Ceremony. You may use your own time as well.
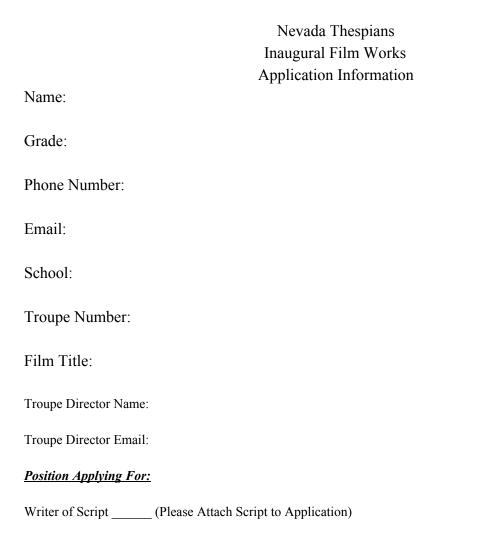
How many people can serve as producers/scriptwriters? Three students per script may serve as the writers. The student who wrote the original script will be considered as the head writer and the other 2 students will be co-writers. In the application process, students may check that they wish to Direct the script they wrote, however they aren't obligated to. There will be one Producer who will serve as a Location and Talent Scout who will assist the Director in casting decisions. Actors and Technical Crew (Grips, Camera Operators / Cinematographers, Music Writers / Composers, etc.) will go through the audition process with the Producer, Director, and Adult State Board Member / Coach.

What format should my script be in? Sample script formats can be created with Celtx, Movie Magic Screenwriter 2000, and Final Draft 10.

What materials, cast, and crew will I be provided at state? You will be provided with Cast and Crew members who audition. A computer or laptop with Film Editing software, such as Adobe Premiere, Avid, or Final Cut Pro. A camera with an SD card to shoot and upload all of your footage. A portable Lighting Kit, and Boom Mic.

Can I post my film afterwards? Yes. The film will be yours, however we would ask you that if you post it to keep it as the complete product that was shown at our State Thespian Conference along with credit given to the complete cast and crew.

Do I need to register for state? Yes. You will need to be registered for the state conference. We will not be able to cover your cost for registration, which must be paid by you or your school.

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Application Information

Name:

Grade:

Phone Number:

Email:

School:

Troupe Number:

Film Title:

Troupe Director Name:

Troupe Director Email:

Position Applying For:

Writer of Script _____ (Please Attach Script to Application)

Director of Chosen Script _____

Writer and Director of Script (You wrote the script and want to Direct it as well as serve as Head Writer)

Technical Crew:

Producer:_____ (Serve as Location and Talent Scout, and work with Director and State Board Member / Coach)

Director of Photography _____ (Serve as Camera Operator, Lighting Designer, Grip. Works along side Director, Producer, and State Board Member / Coach)

Sound Designer _____ (Serve as Music Composer / Performer of original music, recording artist, boom operator, etc.)

Other technical related positions which may or may not be listed above.

*In Essay form please tell us about you, your experiences and thoughts on film.
*Give us a synopsis of the film you have written.
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