

2018-2019 Nevada Thespian Short Play/One Act Play Regulations

1. **General Information** : Each school may bring one short play/one act to the Regional Theatre Festival for adjudication. If a school has two FULL TIME theatre teachers or more, that school may bring up to a maximum of two one acts. Schools bringing a short play/one act for adjudication, must have an active troupe at the time of the festival.
2. **Students may only be involved in ONE one -act/short play.**
3. **Multiple school one -act/short plays** are allowed:
 1. Middle school and high schools students may be in one play
 2. Two or more schools may combine to perform a single one act-play,
 3. If a one-act/short play is a multiple school play it will be considered the **one and only** play allowed from those participating schools, unless there are two full time drama teachers at the school.
4. **Chapter Select Showcase competition at the Nevada Thespian State Conference:** One show from the Reno area regional, one show from the Silverado area regional and one show from the Centennial area regional will be selected to perform at the State Festival where they will compete for the Chapter Select Showcase and the top scoring superior one act from the state conference will be invited to perform at the International Thespian Festival in June 2018. If no play is awarded a superior at the state conference, no chapter select will be represented at ITF.
5. **The Playing Area:** For the Nevada regional festivals and State Conference, the playing area for all short plays/one acts must fit in front of the main curtains on the apron or in a space 15' in depth by 30' in width. The main curtain may be used as a center entrance, but be aware that a set from another show may be on the main part of the stage. We suggest that all entrances be made in front of the main at SR and SL. If the center of the main is used as an entrance it may be partially opened and closed or left partially opened if needed.
6. **Performances** may be one-acts, cuttings from full-length presentations, reader's theatre, dance, mime, comedy, drama, etc. Emphasis should be on performance rather than on technical aspects, i.e., accentuate the acting, *eliminate* lavish staging, elaborate sets, many props, numerous costume changes, etc. It is suggested that these short play/one acts be directed by students in order to encourage complete student involvement.
7. **Registration** : THE REGISTRATION DEADLINE IS DECEMBER 20TH FOR BOTH NORTHERN AND SOUTHERN REGIONALS. You will need to register your one-act online in order to be charged and scheduled. Everyone in your one-act must be fully registered for the conference. (If someone from another school is in your school's one act, they may be registered with their home school) The online system will automatically schedule you from 2-3pm on Friday, **this is merely a time slot for registration purposes. All short play/one acts will be scheduled manually** by the Chapter Director. Plays will be scheduled on first on Saturday from 9am-4pm and when Saturday fills up, Friday will be opened. Final and official scheduling will be done on a first-come, first-served basis, determined by the date complete royalty information and registration is received.
8. **Google Form Registration:** Every school must register their one act online to be charged, but will also need to fill out a Google Form registration with complete title, author, and length of performance. Also, proof of royalty permission must be submitted via email. Proof of royalty may be scanned and emailed to nvthespians@gmail.com at any time prior to the registration deadline. Plays will not be scheduled until proof of permission is received by Nevada Thespians. Go to: <https://goo.gl/forms/3C4fLZE5mzBkCuxw2> for the Google registration form.
9. **Royalties: Under no circumstance will any troupe be allowed on stage without a performance license or waiver on file.** Upon written request, some publishers will waive royalty fees for festival performances.

The following are some guidelines regarding royalties:

1. *Schools producing **published material** must secure written permission from the publisher for presentation at the festival during festival dates.*
2. *Performing schools are responsible for payment of royalties.*

3. Schools producing **original works** must have a written statement of originality from the author/playwright (even if it's you or one of your students--it's a legal issue) on file with the home office.
 4. Schools producing **works based on non -dramatic material** must obtain permission to use said material from the publisher. This applies to textbooks as well as children's stories, novels, short stories, newspapers, and magazine articles.
 5. Schools producing **works that have been translated from another language** must have written permission from the publisher of that translation. This applies to textbooks, non-dramatic materials, and all of the above.
 6. **Cuttings:** Directors must secure written permission to present a cutting from a play from the play publisher and the statement of permission must be submitted.
10. **Performance Time/Set/Strike Time:** Maximum performance time is **45 minutes** (from opening curtain to closing curtain). No performing group will be allowed to exceed the 45 -minute maximum time length. Each performing group will be allowed a maximum of **10 minutes** to "set the stage" and **5 minutes** to "strike the stage." Please plan your setup and strike accordingly. You will not be allocated extra time for setup and strike. This must be a well rehearsed part of your performance. Performing groups not using the full-allocated set and strike time may *not* use the extra time for additional performance time. If your play has a 30 minute run-time, you will be scheduled accordingly so please be sure to include an accurate time on the Google Registration.
 7. **Pre-performance:** Performing groups will be allowed to use the dressing rooms one hour prior to their scheduled performance time. Performing groups will not be allocated rehearsal time or space prior to their scheduled performance time. Performers and directors are *not* allowed on stage or in the green room until called by the theatre coordinator.
 8. **Flyers and Promotional Material:** Schools may prepare and distribute flyers promoting their productions during the Festival. Schools must bring flyers with them to hang up in and around the theatre. Schools may send flyers electronically to nvthespians@gmail.com If sent at the time of registration their information will be uploaded to guidebook prior to Festival.
 9. **General Technical:** Each performing group must provide an individual who will be responsible for providing the appropriate cues.
 10. **What's provided:** The host school will provide a sofa, 1 easy chair, 2 tables, 6 regular chairs, and a small "side" table. The performing school must provide any other small set pieces or props needed.
 11. **Sets:** A **prop** is any item that will fit through a single door and be carried by a single person. **Set pieces** are anything bigger. **Hand props** are those items to be carried onstage by the actors in one hand. **Large set pieces and flats are not allowed.** Please review the list of set pieces provided.
 12. **Lighting:** General area lighting is available as well as area light stage right, stage left, and center. Special lighting effects are not available. A follow spot is available but must be operated by the performing schools technicians.
 13. **Sound:** The host school will provide a CD player, amplification, and speakers. Groups may use their own MP3 player or iPod through the theatre sound system. Due to the limited amount of time allotted for setup and strike, the usage of mics is not permitted. Please bring any necessary adapters to connect your device to the sound board (adapters for laptops, iphones etc...).
 14. **Projections:** All projections must be set within the ten minute set time and struck within the five minute strike time. In addition, the following rules apply:
 1. No projections from the auditorium, unless they are set up in the booth.
 2. Screens and projectors will not be provided by the host school
 13. **Special Effects:** If your production contains a **gunshot or other loud noise**, you **must** indicate this on the Google Form registration. It must also be posted in the lobby before the start of your show, listed in your program, and announced before the play begins. No smoke, haze, or pyro effects will be allowed.

14. **Other Note** : Due to the limited strike time (5 minutes), limit the size and number of props you bring to those items absolutely essential to the plot line of your play. **Costumes, hand props, and make-up** must be furnished by the performing troupe.
15. **Other Rules**: Oral adjudication will be provided via FlipGrid. Your grid code and instructions will be provided to you on the day of your performance. There will be no separate feed-back room and adjudicators will not meet with the director and cast after the performance
16. **No cameras** are allowed in the theatre. Absolutely no audio or video recording will be allowed.
17. **Liability Statement**: It is understood that Nevada Thespians, their members, officers, directors, or employees, shall not be responsible or liable for injury to any person or persons, or for loss of, or damage to, any property belonging to any troupe and/or individuals assisting a troupe with their production.
17. **Acceptance**: Once you have read all the regulations and are able to abide by all the rules within, please complete the Google registration form as well as the online registration.