

Hello everyone.

Thank you for understanding the decision to go “virtual” on regional this weekend. With Omicron on the rise and many reported cases in your area of participating students, teachers and judges and after discussion with the Board it was decided that in order to provide the Thespys competition to as many students as possible it would be best to move to a virtual conference. This will give all of your students an equal opportunity to do the best performance they can to the most qualified judges.

The good news is that I have extended your registration to January 30<sup>th</sup>. And, what you have already registered you can cancel if needed with no penalty, as well as upload video right into the registration you’ve already done. You can also add “virtual” registrants if you’d like.

Following are the video submission requirements as a reminder and following that are the instructions on how to upload video to your current registration.

The “virtual” ceremony for all virtual submissions will be postponed to February 4th at 5pm. All rankings will also be posted on our website and emailed to you. All superior’s will be invited to ITF and the top 10% of your virtuals will be invited to audition at state conference to perform live in the State Showcase.

- Digital video submission requirements
  - Find an effective filming location.
  - Area should be quiet so adjudicators can hear both you and your track (if applicable).
  - Film in front of a non-distracting background. If possible, choose a solid-color wall or consider hanging a sheet behind you. The color should contrast with your clothing.
  - Dress neatly, in proper attire as written in the guidelines. No costumes or props are allowed.
  - Make sure you are lit well enough to be clearly visible.
  - Before filming, conduct a full-volume test to make sure you and your track can be heard in the recording.
  - Ensure your blocking is effective and visible when filmed. Consider whether to increase or decrease your movement or to adjust your camera angle.
  - Video submissions should be recorded as full-body camera shots so that adjudicators may score movement.
  - Shoot your video horizontally, not vertically.
  - Try multiple takes and submit your strongest.
  - No editing is permitted on performance videos (do not stop and start in between slating or transitions, do not add special effects or text). The video should resemble an in-person performance as closely as possible.
  - Performances should be shot in one continuous take so that adjudicators can effectively score transitions.

- Microphones are acceptable in order to improve audio quality, provided that they are worn and not handheld. Be sure any mic packs and wires are securely attached and not distracting from the performance.
- Listen to and watch your video carefully afterward to make sure you are within the frame and that the accompaniment is not louder than your voice.
- All performers must be masked for virtual performances as well as live performances
- Social Distancing/Masking Policy
  - At the current time, since most performances are held in classrooms **Nevada Thespians is requiring the wearing of masks for all performances including short plays and one acts.**
  - It is important to note that certain masked and distanced performances may impact sound/speech and hide facial expressions, so discovering techniques to emphasize enunciation and characterization will be especially important. Participants may consider using clear face masks to allow facial expressions to be seen by adjudicators.

#### SUBMITTING VIDEOS TO CURRENT REGISTRATION

- Go into your registration and click on “register student events”
  - You will see your current registrations there with a red “add/edit video”
- Click on that “add/edit video” red button
- Drop your video there
  - It must be an mp4
  - After the video uploads it may say “sorry this video does not exist” but it does.
  - Back out of it and you will see that it says “video submitted” in green at the bottom which means that it made it to the virtual regional site through our Vimeo. The red button will still be there in case you want to re-submit and it will still say the video preview doesn’t exist, but if it says video submitted in green it just means that the preview doesn’t exist but we got your video.
  - If you still doubt we got it email [nvthespians@gmail.com](mailto:nvthespians@gmail.com) and I’ll double check it for you.
- If you wish to submit a new IE, please choose “virtual” because there is much more space there to accept new IEs.
- You will be able to access the virtual conference site to watch your IEs any time from January 10th-February 18<sup>th</sup>. I will send you information on how to get your troupe director logins as soon as I get it set up.