

## NEVADA THESPIAN MAINSTAGE INFORMATION AND APPLICATION LINK

- **Deadlines.**

Main Stage Application must be submitted by Friday, January 7 2022. All video submissions are due, with a link emailed to E'Dawn Severance at: edawnseverance@yahoo.com by Friday, January 14 2022. All live performance submissions must be attended by Saturday, January 15 2022.

Submit by filling out this form: <https://forms.gle/LfqtYLct4vFAurwF9>

- **Types of Submissions Accepted.**

Any type of theatrical performance is accepted:

- Full-length live play or musical
- Virtual production written for a virtual performance.
- Full-length play or musical live stream
- Full-length play or musical filmed in a performance manner.
- Full-length performance film

The purpose of the mainstage shows is to showcase and provide examples of the finest high school theatre produced in Nevada.

- **Exporting/Compression/Video Quality**

- If you need to compress your video to share it with Nevada Thespians, that is completely acceptable. Make sure that you retain a higher quality version if possible for the final showing.
- The final edit should be at 1080p. 720p is too low quality, and 4K or above is not manageable.

- **Fees and Adjudication.**

- There is no fee for submitting (recordings of) productions for Mainstage (Virtual) adjudication in 2021! (But donations to Nevada Thespians are always welcome)
- You will be notified via email whether or not your production has been selected for a performance slot at State Conference.
- There will be virtual and live performance slots available.
- In the subject line of your submission, please write "Re: Nevada Thespians Mainstage Submission."
- In your submission, please list the following:

- The name(s) of the plays.
  - The name(s) of the playwright.
  - The name of the school.
  - The length of the submission.
- **Recognition on filmed presentations:**

Please create a title sequence, as fancy or decorative as you like, that includes the following:

    - The name of the play and the playwright.
    - The school name and theatre production company name (if applicable)
    - Any copyright claims required by the rights holders’
    - The name of the director (may be done as end credits)
    - The names of the actors and the roles they play (may be done as end credits)
    - The technical crew (may be done as end credits)
    - The film/video crew (may be done as end credits)
  - **Rights and copyright**
    - All submissions MUST have obtained the rights to perform, stream, or video the production from the rights holders’ or their representatives.
    - All music must be free of copyright restrictions or have had the rights obtained,
    - The school submitting the product is responsible for obtaining the rights and for all costs associated with the rights.
  - **Fees:**
    - There is no fee.

If anyone has questions about information contained on the document, please direct your questions to any of the following people:

EDawn Severance                      [edaseverance@themeadowsschool.org](mailto:edaseverance@themeadowsschool.org)  
Sharon Chadwick & Krysta Phenix                      [nvthespians@gmail.com](mailto:nvthespians@gmail.com)